

Irish Story

8-Part Ensemble



Jérôme Naulais

EMR 21399

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
- 2. Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
- 3. Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
- 4. Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
- 5. Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
- 6. Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♭: + )
- 7. Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♭: + )
- 8. Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano (*optional*)

Timpani (*optional*)

1st Percussion (Suspended Cymbal / Snare Drum) (*optional*)

2nd Percussion (Tambourine / Suspended Cymbal / 3 Toms / Maracas) (*optional*)



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Irish Story

Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12

Allegro $\text{♩} = 124$

Musical score for measures 2 through 12. The score is for a concert band with 8 instruments in C (1-8 in C), Piano (optional), Timpani (optional), 1st Percussion (optional), 2nd Percussion (optional), and 3 Toms / Maracas (optional). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is Allegro with a quarter note equal to 124 beats per minute. The score includes dynamics such as *f* (forte) and *fz* (forzando). The piano part is optional and provides harmonic support. The percussion parts include Snare Drum (S.D.), Tambourine (Tamb.), Suspended Cymbal (Susp. Cymbal), and Maracas (3 Toms / Maracas).

Musical score for measures 13 through 28, starting with a double bar line and a section marker 'A'. The score continues with the same instrumentation as the previous section. It features more complex rhythmic patterns, including trills and slurs. Dynamics include *f* and *fz*. The piano part continues to provide harmonic support. The percussion parts include Snare Drum (S.D.), Tambourine (Tamb.), Suspended Cymbal (Susp. Cymbal), and Maracas (3 Toms / Maracas).

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B

Musical score for section B, measures 29-44. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., Perc. 1, and Perc. 2. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.



C

$\text{♩} = \text{♩}$

Musical score for section C, measures 45-58. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., Perc. 1, and Perc. 2. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents and dynamic markings like *ff* and *f*.

Musical score for measures 59-71. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., Perc. 1, and Perc. 2. Dynamics range from *mf* to *p*, with a *cresc.* leading to a final *p* dynamic.



Musical score for measures 72-86. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., Perc. 1, and Perc. 2. Dynamics range from *mf* to *f*, with a *cresc.* leading to a final *f* dynamic. A double bar line is present at the start of measure 80.

Musical score for measures 87-101. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., Perc. 1, and Perc. 2. Dynamics include *mf*, *p*, and *f*. The score features various rhythmic patterns and articulations across the instruments.

Musical score for measures 102-114. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., Perc. 1, and Perc. 2. Dynamics include *mp* and *mf*. A double bar line is present at the beginning of measure 102. Measure 104 contains a first ending bracket labeled 'E' with a repeat sign and a measure rest. Measure 112 contains a first ending bracket labeled 'F' with a repeat sign and a measure rest. The score features various rhythmic patterns and articulations across the instruments.

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C
Pno. (opt.)
Timp.
Perc.1
Perc.2

rall. . . . **G** Moderato ♩ = 96

1 in C
2 in C
3 in C
4 in C
5 in C
6 in C
7 in C
8 in C
Pno. (opt.)
Timp.
Perc.1
Perc.2

H

Musical score for measures 144-156. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., Perc.1, and Perc.2. Dynamics include p, mf, f, and mp.



I Tempo primo ♩ = 124

Musical score for measures 157-169. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., Perc.1, and Perc.2. Dynamics include p, f, mf, and mp. A 'Tamb.' marking is present in measure 165.

170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186

J

Musical score for measures 170-186. The score includes parts for 8 woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C), Piano (opt.), Timpani, Percussion 1, and Percussion 2. Dynamics include *mp*, *mf*, *p*, and *f*. A double bar line is present at the end of measure 186.

187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202

Musical score for measures 187-202. The score continues with the same instrumentation as the previous page. Dynamics include *mf*, *f*, and *p*. The score concludes at the end of measure 202.

K

Musical score for measures 203-212. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., Perc. 1, and Perc. 2. Dynamics include *ff* and *p*.



Musical score for measures 213-220. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., Perc. 1, and Perc. 2. Dynamics include *fp*, *mf < ff*, and *p sub.* A key signature change from D to Eb is indicated at measure 218.

221

222

223

224

225

226

227

228

L Moderato ♩ = 90

Musical score for measures 221-228. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., Perc.1, and Perc.2. Dynamics include *ff*, *f*, *p*, and *mp*. Percussion parts include *Susp. Cymbal (mallets)* and *3 Toms*.

229

230

231

232

233

234

Musical score for measures 229-234. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pno. (opt.), Timp., Perc.1, and Perc.2. Dynamics include *mp* and *f*. Percussion parts include *3 Toms*.

5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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